

Notenbeispiele

Romanze (W.A.Mozart) Comodo

Siciliano (J.S.Bach)

Two staves of music for Cello 1 and Cello 2. The first system shows the beginning of the Romanze in G major, 3/4 time, with dynamics *mf* and *mp*. The second system shows the beginning of the Siciliano in G minor, 6/8 time.

Two staves of music for Violin 1 and Violin 2. The first system shows the beginning of the Romanze in G major, 3/4 time. The second system shows the beginning of the Siciliano in G minor, 6/8 time.

Vals (Fr.Chopin) Lento

Dichter u. Bauer (Fr.v.Suppé)

Two staves of music for Violin 1 and Violin 2. The first system shows the beginning of the Vals in 3/4 time with dynamics *p*. The second system shows the beginning of Dichter u. Bauer in 2/4 time with dynamics *p*.

Aus dem Cellokonzert (J.Haydn) Adagio

Two staves of music for Violin 1 and Violin 2. The first system shows the beginning of the piece in 3/4 time with dynamics *p*. The second system shows the beginning of the piece in 3/4 time with dynamics *p*.

La Traviata (G.Verdi)

Two staves of music for Violin 1 and Violin 2. The first system shows the beginning of the piece in 3/4 time with dynamics *p*. The second system shows the beginning of the piece in 3/4 time with dynamics *p*.

Aus dem Violinkonzert

Andante (Mendelssohn-Barth.)

Vc. 1

Vc. 2

p

p

Menuett (W.A.Mozart)

Allegro

Vc. 1

Vc. 2

f

Walzer (A.Dvorák)

Vc. 1

Vc. 2

p

Moderato Romanze (P.I.Tschajkowsky)

Vc. 1

Vc. 2

mf

Ung. Tanz Nr.5 (J.Brahms)

Vc. 1

Vc. 2

mf

Allegro

Aufforderung zum Tanz (C.M.Weber)

Moderato

Vc. 1

Vc. 2

p

Andante cantabile (A.Vivaldi)

85

Vc. 1 *mf*

Vc. 2

Nocturno (Fr.Chopin)

Andante

89

Vc. 1 *p*

Vc. 2

Etüde (Fr.Chopin)

94

Vc. 1 *p*

Vc. 2

Ah, vous dira-je, Maman Var. (W.A.Mozart)

Die Forelle Var. (N.Studnitzky)

101

Vc. 1 *mf*

Vc. 2

Suliko (Trad.)

114

Vc. 1

Vc. 2

Aus der Klaviersonate A-Dur (W.A.Mozart)

Andante grazioso

123

Vc. 1 *p*

Vc. 2

4
130

Walzer

Opus 34, No.2

Frederik Chopin
Bearb.: Norbert Studnitzky

Vc. 1

Vc. 2

132

p

Vc. 1

Vc. 2

139

Variation

p

Vc. 1

Vc. 2

145

f

Vc. 1

Vc. 2

150

p

Vc. 1

Vc. 2

155

f

Vc. 1

Vc. 2