

Notenbeispiele (Heft V)

Andante St. Anthony Choral (J. Haydn/J. Brahms)

Allegro (Haydn)

Musical score for two systems. The first system is in 2/4 time, marked *p*. The second system is also in 2/4 time, marked *mf*. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Adagio aus der Klaviersonate B-Dur (W.A. Mozart)

Musical score for two systems. The first system is in 3/4 time, marked *p*. The second system is also in 3/4 time, marked *p*. The music features a flowing sixteenth-note accompaniment in the bass and a melody in the treble.

Allegretto Menuett aus "Eine kleine Nachtmusik" (W.A. Mozart)

Der Freischütz Thema
(C.M. v. Weber)

Musical score for two systems. The first system is in 3/4 time, marked *f*. The second system is in 3/4 time, marked *p*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Adagio aus der Klaviersonate B-Dur (W.A. Mozart)

Adagio aus der

Musical score for two systems. The first system is in 3/4 time, marked *dolce*. The second system is in 3/4 time, marked *p*. The music features a flowing sixteenth-note accompaniment in the bass and a melody in the treble.

Sonate "Pathetique" (L.v. Beethoven)

Adagio aus der VI. Symphonie (P.I. Tschajkowsky)

Musical score for two systems. The first system is in 3/4 time, marked *p*. The second system is in 3/4 time, marked *p*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

30 **Adagio** aus dem Violinkonzert (J.Brahms) **Allegretto** Gavotte aus "Holbergs Zeiten" (E.Grieg)

p dolce *p*

36 **La Paix** aus (Feuerwerksmusik (G.F.Händel)

f

40 **Arie Laura** (G.Puccini)

mp molto espressivo

45 **Vivo** Morning has broken (Trad.)

mf

51 **Spanische Romanze** (Anonymus)

55 **Ziemlich langsam** Romanze aus der IV. Symphonie (R.Schumann)

p espressivo 3 3

♩ = 90 Loure aus der Klaviersuite Nr.5 (J.S.Bach) 3

Larghetto Arie aus "Die Zauberflöte" (W.A.Mozart)

Largo Sonata g-moll (D.Scarlatti)

Andante St. Anthony Choral (J.Haydn/J.Brahms)

Swanee River (St.Forster) Ich steh´an deiner Krippe hier (J.S.Bach/N.Studnitzky)

Horch was kommt von draußen rein

Andante cantabile e con moto aus "Sextett Souvenir de Florence (P.I.Tschajkowsky)

94

p pizz. (oder Arco ad lib.) *cresc.*

Moderato Londonderry

Heideröslein (F.Schubert)

99

mf *mf*

Andantino La forza del destino (G.Verdi)

104

p

Tempo di valse aus dem Kaiserwalzer (J.Strauss)

Schwan aus "Karneval der Tiere"
(C.Saint-Saens)

109

p *pp*

Andantino grazioso

114

p

Irish Tänzerisch

116